
MATEUSZ WOJCIECH BUCZKOWSKI

Apartment 26, Michael Court, 388 Kingstanding Road, Birmingham, B44 8LD

mwb517@student.bham.ac.uk; +44 7724 369074

PERSONAL PROFILE

A motivated and adaptable Computer Science postgraduate with a strong interest in platform engineering, cloud technologies, and scalable system design. I bring experience in structured problem-solving, technical project coordination, and leading teams in fast-paced operational environments. Through my MSc studies and personal development, I am building a solid foundation in programming, system fundamentals, and modern engineering practices, and I am keen to continue growing my skills in areas such as AWS, automation, infrastructure-as-code, and observability. I thrive in collaborative environments and am eager to contribute to reliable, secure, and forward-looking digital platforms.

EDUCATION

University of Birmingham: Master of Science in Computer Science

Expected graduation date: 29th September 2026, **Expected Grade:** Merit

University of Bedfordshire: Bachelor of Arts in Film Production

Graduated: 15th July 2021, **Grade:** Second Class, Upper Division

Relevant modules:

Artificial Intelligence and Machine Learning; Building Useable Software; Computer Systems; Data Structures, Algorithms and Databases

TECHNICAL SKILLS

Programming Languages: Python, JavaScript

Frameworks & Libraries: Node.js, Flask

Databases: MongoDB, PostgreSQL

PROFESSIONAL EXPERIENCE

Various – HGV1 Driver

October 2023 – Present

Key Responsibilities:

- I applied analytical and problem-solving skills to assess and respond to changing traffic, route, and delivery conditions in real time, ensuring optimal decision-making under pressure.
- Demonstrated strong process management and systems thinking by coordinating schedules, logistics, and delivery priorities efficiently – continuously improving operational outcomes.
- Exercised leadership and collaboration skills through effective communication with dispatchers, warehouse teams, and customers to align objectives and maintain service excellence.
- Maintained high standards of reliability and safety through systematic vehicle inspections and compliance checks.

Amazon, Hemel Hempstead – Team Leader (Shipping/Transportation)

March 2017 – October 2023

Key Responsibilities:

- I led a team of over 50 associates, providing mentoring, performance feedback, and maintaining adherence to organisational standards.
- Fostered a culture of accountability and collaboration, driving consistent team performance.
- Supervised end-to-end shipping processes, ensuring accurate and timely dispatch of thousands of parcels daily under strict deadlines.
- Coordinated with inbound, outbound, and third-party teams to streamline workflows and meet operational targets.
- Acted as the primary escalation point for on-site challenges, resolving logistical issues quickly and efficiently to maintain seamless operations.
- Implemented improvements in daily processes to enhance team efficiency and reduce delivery errors.

COMMERCIAL PROJECTS

Goodbye LTN2, 2023

I made a celebratory video marking the closure of the Amazon LTN2 facility, highlighting the relationships and achievements of its employees.

Key Responsibilities:

- Created a cheerful and engaging video to commemorate the facility's legacy and celebrate the contributions of its employees.
- Coordinated schedules for filming and collaborated with various teams to capture memorable moments and milestones authentically.
- Used vibrant storytelling and uplifting visuals to convey a positive and celebratory tone, reflecting the spirit of the LTN2 team.
- Worked closely with employees across departments to ensure their voices and experiences were highlighted, fostering a sense of pride and unity.

Asian@Amazon LTN2Gether, 2022

I created and directed a campaign celebrating cultural diversity within Amazon's workforce, designed to promote inclusivity and unity among employees.

Key Responsibilities:

- Highlighted the rich cultural diversity within Amazon, fostering a sense of inclusivity and unity among employees.

- Worked closely with diverse teams across departments, ensuring representation of various cultural nuances in the campaign's content and messaging.
- Addressed challenges in accurately representing cultural diversity by establishing open communication channels and iterative feedback loops with stakeholders.
- Delivered a visually engaging and culturally sensitive campaign on time, aligning with the organisation's values of inclusion and diversity.

Amazon LTN2 Black History Month, 2021

I directed and produced a short music video for Amazon's Black Employee Network, which was awarded 1st place in the UK Network.

Key Responsibilities:

- Created engaging content celebrating Black culture within the organisation, fostering inclusion and diversity awareness.
- Coordinated with senior operations management and all internal departments across both day and night shifts ensuring seamless execution under tight deadlines.
- Utilised storytelling techniques and innovative visuals to deliver an impactful narrative aligned with the network's goals.
- Achieved top recognition across the UK Amazon network for its compelling concept, flawless execution, and timely delivery.

PL Recruitment Add Campaign, 2019

I directed and produced an advertising campaign for PL Recruitment, aimed at helping international students secure placements in UK universities.

Key Responsibilities:

- Designed a targeted campaign to address the unique challenges faced by international students, positioning the company as a trusted solution provider.
- Conducted in-depth research into the target audience's needs and aspirations, shaping the narrative to ensure relevance and resonance.
- Developed a compelling and solution-driven storyline that highlighted PL Recruitment's services, appealing to both prospective students and university partners.
- Oversaw all stages of production, including scripting, filming, and editing, ensuring high-quality delivery within tight deadlines.

FILM PROJECTS

Fugue, Sound Recordist

Fugue is a short film that gained national recognition at various film festivals for its emotional depth and storytelling. My part was to lead a sound department on the location.

Key Responsibilities:

- Responsible for capturing high-quality sound to enhance the overall film experience.
- The main challenge was recording clear, immersive sound in a dynamic and unpredictable environment, with various background noises and movements.
- Overcame these challenges through careful planning and preparation, including selecting the right microphones and equipment and being highly attuned to the environment.
- Successfully captured clean, high-quality sound that contributed to the film's emotional depth, playing a key role in its success at film festivals.

Wings of Ascension, Sound Recordist, Digital Imaging Technician

Worked on both sound recording and digital imaging for a project involving complex visual effects.

Key Responsibilities:

- Recorded high-quality sound and managed data transfer and storage for the film, ensuring both technical and creative aspects were aligned.
- One of the biggest challenges was syncing sound with complex visual effects, which required precise coordination between departments.
- Solved the syncing issue by using timecode generators, allowing for more accurate audio-visual alignment. I also collaborated closely with the director and visual effects team to ensure creative alignment.
- Delivered high-quality sound recordings that worked seamlessly with the visual effects, contributing to the film's overall immersive experience.

The Lost Land Girl, Production Assistant

Assisted the sound recordist in capturing and managing sound for the film.

Key Responsibilities:

- Supported the sound recordist in capturing clear, high-quality audio on set.
- The key challenge was managing various sound sources and ensuring the quality of audio was maintained throughout the production.
- Assisted in troubleshooting sound issues on the fly, and coordinated with other departments to ensure sound equipment was properly set up and maintained.
- Contributed to the successful capture of high-quality sound that complemented the film's atmosphere and overall production quality.

PERSONAL DEVELOPMENT

Udemy Courses:

- 60 Days of Java: The Complete Java Masterclass
- Java Data Structures and Algorithms Masterclass
- The Complete JavaScript Course 2025: From Zero to Expert!
- Node.js, Express, MongoDB & More: The Complete Bootcamp
- UI Design with Photoshop from Beginner to Expert in 15 Days
- Adobe Premiere Pro Masterclass: Video Editing in Premiere

REFERENCES

Available upon request.